

NEW
MUS
DUB

INVISIBLE THREADS

an installation – Room 107, National Concert Hall, throughout NMD 2024

Scott McLaughlin *Invisible Threads* (2024) (world premiere)

NOTES

Feedback has a reputation of ear-splitting noise and wild energy, unpredictable and (often) painful, but when the sheer volume is removed, the wildness remains, now playful and intricate, beautiful and wilful. This installation allows you to explore feedback and space, how you change the room just by being there. See how your movement around the room pushes and pulls at the invisible threads of feedback, disrupting its stable tones and forcing it to find new paths (around your body) and new tones that arise from that.

BIOGRAPHY

Scott McLaughlin

Scott McLaughlin (b. 1975) is an Irish composer and improviser based in Huddersfield, UK. He started out as a shoegaze/experimental guitarist before studying music in his 20s at University of Ulster then undertaking an MA/PhD at the University of Huddersfield (with Christopher Fox, PA Tremblay, Bryn Harrison, and James Saunders). Currently, he lectures in composition at the University of Leeds. His music focusses on phenomena of sound, on contingency and indeterminacy in instruments, and performers responding-to and working-with that agency of the instrument. His work has been performed by Zubin Kanga, Heather Roche, Mira Benjamin, Explore Ensemble, BBC SSO and others. lutins.co.uk