

NEW
MUS
DUB

THANKS

an installation – Room 104, National Concert Hall, throughout NMD 2024

Diamanda La Berge Dramm *Thanks* (2024) (world premiere)

Diamanda La Berge Dramm, feat. Crash Ensemble audio

SJ Fowler words

Diamanda LBD text edit

Diamanda LBD visuals

voices

Barry O’Halpin • Diamanda LBD • Susan Doyle • Matt Rafter •

Lisa Dowdall • Eliza McCarthy • Kate Ellis

NOTES

Thanks the installation was commissioned by Crash and created by Diamanda La Berge Dramm to mark the culmination of her time as Artist in Residence with the ensemble:

‘NMD ’22, a few people might remember a thank you speech, and a few people might, after a beer, remember an improvised performance a few hours later. It became a poem, which inspired this installation, which, in turn, is a thanks—from me, to my close collaborators of the past years. To SJ, and to Crash.’

BIOGRAPHIES

Diamanda La Berge Dramm

Diamanda La Berge Dramm is one of the leading contemporary classical music performers of her generation. In her own practice as a violinist, singer and composer, she continuously aims to examine the dyad of voice and violin. In 2018, she became the first string soloist to win the Dutch Classical Talent Award. Other major accolades

include the John Cage Award (2015), the Deutschlandfunk Förderungspreis (2019) and the Willem Breukerprijs (2022). Together with Garth Knox, she released *Violin Spaces*, a new set of concert etudes focussing on extended techniques, which she teaches internationally. As part of her residency at the Muziekgebouw Eindhoven (2018-20), she created a project around Charles Ives' Violin Sonata, No. 5, which included a CD release and a corresponding website. In 2021, she released 'Inside Out' on GENUIN Classics, with works by J.S. Bach and John Cage. Her longtime collaboration with UK poet SJ Fowler resulted in the EP 'Beastings' (2019), and the album 'Chimp' (2022). She regularly works with fashion house Maison the Faux. In 2022, she played the role of Einstein in *Einstein on the Beach* by Philip Glass, in a new production by Susanne Kennedy and Markus Selg. She is currently Artist in Residence with Crash Ensemble. diamandadramm.com

Crash Ensemble

Rob Kearns Production Manager • **Adrian Hart** Audio Producer • **John Phillips** Monitors Engineer • **Nell Buckley** Production Intern

Sián Cunningham CEO • **Kate Ellis** Artistic Director • **Matt Rafter** Ensemble Manager • **Louise Barker** Marketing Lead

Crash Ensemble is Ireland's leading new music ensemble; a group of world-class musicians who play the most adventurous, groundbreaking music of today. Led by cellist and Artistic Director, Kate Ellis and Principal Conductor, Ryan McAdams, the ensemble commissions, explores, investigates and experiments with a broad spectrum of music creators and artistic collaborators. It also puts community at the centre of its mission, and enjoys creating experiences—exploring new ways of presenting music and taking audiences on new adventures. Many well-known artists from diverse musical backgrounds have performed with the ensemble, including Terry Riley, Gavin Friday, Dawn Upshaw, Diamanda La Berge Dramm, Laurie Anderson, Lisa Hannigan, Íarla Ó Lionáird, Bryce Dessner, Richard Reed Parry, Sam Amidon and Beth Orton.

As well as performing throughout Ireland, Crash regularly performs internationally, with appearances in the last few years at the Edinburgh International Festival, the Royal Opera House, the Barbican, Carnegie Hall, the John F. Kennedy Center for the Performing Arts, Virginia Tech, GAIDA Festival and residencies at The Huddersfield Contemporary Music festival and Princeton University.

The ensemble's music is available on their own label, Crash Records and they have recordings on Nonesuch, Cantaloupe, NMC, Ergodos and Bedroom Community labels. crashensemble.com

Crash Ensemble is funded by the Arts Council of Ireland, Culture Ireland and Dublin City Council, is a resident ensemble at the National Concert Hall in Dublin, Ireland and at Kilkenny Arts Festival, Ireland.

