

NEW
MUS
DUB

AROUND HERE, THE BIRDS
PLANT THE TREES

27th April 2024, 6pm | Kevin Barry Recital Room, National Concert Hall, Dublin

Natalia Beylis *Around Here, The Birds Plant The Trees* (2023) (Irish premiere)

Natalia Beylis live sound collage and objects

Willie Stewart percussion

Eimear Reidy cello

Tola Custy fiddle

Ailbhe Nic Oireachtaigh viola

PROGRAMME NOTE

We stand in our field, gathered together to listen: to the creatures rustling in the undergrowth, to the wind making the oak leaves dance, to the lone, distant curlew and to ourselves; our breathing, our heartbeats and our place within it all.

Around Here, The Birds Plant The Trees was written in response to a commission asking composer Natalia Beylis to consider an aspect of climate change. The work began with musicians meeting in a field, taking its sights and sounds as a starting point to explore land and its borders, guardianship, governance and policy—and how this all affects the inhabitants. Together with percussionist Willie Stewart, cellist Eimear Reidy, fiddler Tola Custy and viola player Ailbhe Nic Oireachtaigh, Beylis invites you to this performance to consider the past, present and possible futures of a single field.

Produced and co-commissioned by hcmf// and New Music Dublin as part of The Current Climate and Kirklees Year of Music 2023, supported by Kirklees Council; also supported by Culture Ireland.

BIOGRAPHIES

Natalia Beylis

Natalia Beylis' music revolves somewhere between sonic story-teller and multi-instrumental explorer. She has released over 40 albums between solo works and collaborations and has appeared on numerous compilations. While she regularly records on a variety of traditional instruments (mainly pianos, organs, keyboards and mandola), she is just as likely to use non-musical sound sources within her compositions. For example, she recently released an album using just the sounds created by a domestic sewing machine. In her live performances, she layers seemingly incongruous sounds atop of each other to spawn strange juxtapositions and garbled parallels by exploring the sonic potentials of domestic appliances, found objects, cassette tapes and field recordings. Her latest album, 'Mermaids', is now available on Touch Sensitive Records. nataliabeylis.com

Willie Stewart

Willie Stewart is a drummer/percussionist based in Ireland. He has been actively performing and recording with groups and as a solo musician since 1994. As an improviser he regularly plays alongside others in the studio and at live performances and festivals. Some notable performances recently include New Music Dublin, Supersonic Festival UK, Colour Out Of Space Festival UK, Café Oto and a commission for Alternating Currents, Dublin. His last two solo percussion albums 'Drum Tracks for Further Use' (2020) and 'Lets Explore the Floor Tom' (2022) met with critical acclaim.

Eimear Reidy

Eimear Reidy is a cellist with a diverse musical practice ranging from Historical Performance Practice to Sound Art. She has performed in some of Europe's finest concert halls including The Amsterdam Concertgebouw, Vredenburg, Utrecht, Symphony Hall Birmingham, Krakow Philharmonic and The National Concert Hall, Ireland. In 2014, she founded the early music ensemble The Hibernian Muse, which recorded and released an album of the music of Turlough O'Carolan for RTÉ lyric fm. Her debut solo album 'Things That Happened At Sea' was written and recorded whilst on residency in Cill Rialaig (Kerry), and released in 2021 on Nyahh Records.

Tola Custy

Tola Custy is a traditional fiddle player and composer from County Clare, Ireland. He has toured Europe, the United States and Australia extensively with groups such as Lúnasa, Edi Reader, Guidewires, Stockton's Wing and Trinity Roots. He has worked extensively with projects with the Music Network and has had showcase performances at National Concert Hall, Glór, Hawkswell Theatre and All Ireland Fleadh Cheoil, Cavan.

Ailbhe Nic Oireachtaigh

Ailbhe Nic Oireachtaigh is an Irish viola player. She grew up playing classical music but became increasingly interested in improvisation and undertook studies in jazz performance. After graduating, her focus shifted to early and Baroque music which led her to explore the tonal possibilities of gut strings in both amplified and acoustic contexts. In May 2022 she was commissioned to compose a piece for Tectonics Festival, in which she created a surround composition for gamelan musicians and members of the BBC Scottish Symphony Orchestra called *New Mountain, Reaching Plane*.

ailbhenicoireachtaigh.com

NEW MUSIC DUBLIN 2024

Welcome back to New Music Dublin 2024!

In four days this April, NMD 2024 travels through more than 23 events: from the main-stage ambient music mastery of A Winged Victory for the Sullen all the way to Mariam Rezaei's virtuoso turntablism; from Aoife Ní Bhriain and Liam Byrne's ancient music reborn in *The Harmonic Labyrinth* to *ADVERT*, Laura Bowler's right-up-to-date exploration of the contemporary self; from the youthful voices of Cór Linn and Cór na nÓg in *Everyday Wonders* to Ann Cleare's exploration of deep time with Crash Ensemble in *TERRARIUM*; and it stops off at many many places in-between.

NMD 2024 is – as always – jam-packed.
It is also – as ever – wildly eclectic.

My long-suffering team here at New Music Dublin wonder where both my preference for putting together an insanely hectic programme and my general delight in eclecticism come from, and I guess they both come from the same place. The only criterion I have when I ask artists to make new works for NMD is that I shouldn't be able to imagine in advance what they're going to make, because for me, surprise and enchantment in the new is the very essence of creativity – the delight in making something that has not been thought of before. And because the number of people making genuinely creative new work here in Ireland is far, far more than can be fitted in to one festival, the festival schedule is crazy-packed with as many new things as possible (I have already apologised to the team!)

You'll also notice that I also like to throw in the occasional reminder of good things that we may have missed the first time around, to provide a bit of context and extra depth. However – fundamentally – we are here for the new adventures, the experiences we don't know of, the ideas that we've not come across before and the challenges that we didn't know we might want to accept.

Here, there is something new for everyone, and everyone is very welcome at New Music Dublin 2024!

John Harris

Festival Director, New Music Dublin

NEW MUSIC DUBLIN

Thursday 25 April 2024

THERE WILL BE NO SILENCE:

David Downes, Diatribe Stage

THE HARMONIC LABYRINTH:

Aoife Ní Bhriain & Liam Byrne, Diatribe Stage

THE MONOCHROME PROJECT

DEANE, GRIBBIN & SAARIAHO:

RTÉ Concert Orchestra

ADVERT: Laura Bowler & Decoder Ensemble

IN FORMATION: Stone Drawn Circles

Friday 26 April 2024

GERALD BARRY IN FOCUS:

Darragh Morgan & Mary Dullea

YOU HEARD IT FIRST: Crash Ensemble

FESTIVAL RECEPTION / MONOCHROME PROJECT FANFARE

HAIGH, BUCKLEY & DENNEHY:

National Symphony Orchestra

THE ARCHETYPES PROJECT:

Nathan Sherman & Alex Petcu, Diatribe Stage

AWAY: Anne La Berge & Diamanda La Berge
Dramm, Diatribe Stage

Saturday 27 April 2024

TRUMPETS: Monochrome Project

A 15 MINUTE WALK:

The Totally Made Up Orchestra

THE DANCERS INHERIT THE PARTY:

Chamber Choir Ireland

AROUND HERE, THE BIRDS PLANT THE

TREES: Natalia Beylis

AMBIENT / SYMPHONY: A Winged Victory
for the Sullen & National Symphony Orchestra

CHANGING STATES: Crash Ensemble

Sunday 28 April 2024

EARTHRISE: Musici Ireland

EVERYDAY WONDERS:

Cór Linn & Cór na nÓg

BEGINNER'S GUIDE TO SLOW TRAVEL:

Kirkos

TALAMH: Evlana Sinfonietta

TERRARIUM: Crash Ensemble

IL RITORNO DEL ANGELO & MARIAM

REZAEI: Diatribe Stage

Throughout the festival:

THANKS – AN INSTALLATION:

Diamanda La Berge Dramm

INVISIBLE THREADS installation:

Scott McLaughlin

NMDX hosted by The Contemporary Music
Centre, Ireland and New Music Dublin

New Music Dublin is a partnership between:

RTÉ

NCH

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NAÍSIÚNTA



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