

NEW MUS DUB

ADVERT

25th April 2024, 9pm | The Studio, National Concert Hall, Dublin

Laura Bowler *ADVERT* (2023) (Irish premiere)

Decoder Ensemble

Leopold Hurt e-zither

Iñigo Giner Miranda keys

Sonja Lena Schmid cello

Carola Schaal clarinets

Alexander Schubert sound / electronics

Matthew Fairclough live electronics and video operator

Jonathan Shapiro drums / percussion

Laura Bowler voice

Julia Rehme tattoo artist

Sam Redway co-director

original text by **Sam Redway**

PROGRAMME NOTE

ADVERT is an exploration of the 'self' amid an ever increasing tribalist society. The piece examines a tension between the need to advertise a particular selfness to our desired tribe and the longing for authenticity of the self, free of social expectation. Utilising autobiography, original text by Sam Redway alongside text by several writers including Edwina Barvosa, Amy Chua, Donna Haraway and Timothy Ingold this work confronts the audience with a vulnerability that literally draws blood.

The work incorporates multiple elements of Laura's current and past practice as a vulnerable unveiling of the self. Within several autobiographical 'adverts', the text wavers between truth and fiction, extreme openness and fragmented memories. Alongside these autobiographical adverts stands text from a broad range of writers exploring ideas of identity and the self. The work stands as both a personal excavation and a provocation to our ideas of identity and selfhood.

Boxing, flowers, chocolate, tap dancing, tattoos and ecgs.

Produced by hcmf// supported by Ernst von Siemens Music Foundation and Goethe-Institut London. Co-commissioned by New Music Dublin, November Music, Musica Estranha, Music on Main, Ultima, Time of Music and hcmf//.

ADVERT is part of the Sounds Now project co-funded by the Creative Europe Programme of the European Union.

BIOGRAPHIES

Decoder Ensemble

The Decoder Ensemble, founded in 2011 in Hamburg, sees itself as a 'band' for contemporary music, and is among the most innovative representatives of the international new music scene. The six-member formation, consisting of electronic and acoustic instruments, is characterised by a highly energetic, distinctive sound that stands out from the sound of traditional chamber music.

The performers / instrumentalists / composers of the ensemble are not only specialists in contemporary music, but also possess a burning curiosity that drives them to constantly explore new forms of expression that transcend genre boundaries. With a seamless fusion of instrumental music, multimedia elements, staging and physical performance, they create a new and captivating entity of performative art. At the heart of their creative process lies intense collaborations with other groundbreaking artists from a variety of fields.

The ensemble performs regularly at German and International festivals. Recently, Decoder has presented large-scale premieres at renowned venues such as the Festspielhaus Dresden-Hellerau and the Centre Pompidou, Paris. Since 2017, Decoder has been the Ensemble in Residence of the 'Unterdeck' concert series at the Elbphilharmonie Hamburg. Two portrait CDs of Decoder have been released in collaboration with Deutschlandfunk, demonstrating the wide stylistic range of the ensemble's work. From 2022-24 Decoder was one of the featured Young Ensembles in the ULYSSES Network project. decoder-ensemble.de

Laura Bowler

Laura Bowler (b. 1986) is a composer and vocalist specialising in music-theatre, multi-disciplinary work and opera. She has been commissioned and featured across the globe by ensembles and festivals including the Royal Opera House, Music on Main (Canada), Ensemble Phace (Austria), Festiva Musica (France) and Omega Ensemble (Australia). As a vocal soloist she has performed and premiered works internationally, including the premiere of Louis Aguirre's *The Way The Dead Love*. She is also the vocalist in contemporary music ensemble Ensemble Lydenskab, based in Denmark, and in a duo with flautist Ruth Morley.

Her recent compositions include *The Blue Woman*, a chamber opera commissioned by the Royal Opera House and Britten Pears Arts; *Wicked Problems* for flute and soprano, commissioned by sound Festival (winner of the RPS Award for Chamber-scale Composition and nominated for an Ivor Composer Award). Her other projects include music-theatre work *Houses Slide* commissioned by London Sinfonietta, and *Antarctica*, a 50-minute multimedia work for orchestra and vocalist co-commissioned by Manchester Camerata and BBC Radio 3.

Laura completed her BMus at the Royal Northern College of Music and Sibelius Academy, followed by her MMus and PhD at the Royal Academy of Music. She also completed an MA in Theatre Directing at the Royal Academy of Dramatic Art. She is currently Lecturer in Composition at Guildhall School of Music and Drama, Trinity Laban Conservatoire and the Royal Northern College of Music.

This summer, her new opera, *Girl with the Hurricane Brain*, commissioned by Ensemble Lydenskab, premieres at Aalborg and Copenhagen Opera Festival. *Deconstructing Pierrot*, commissioned by Red Note Ensemble, Music on Main and Ensemble Offspring, will also premiere at sound Festival. In the autumn, she will begin work on a new orchestral song cycle for Barbara Hannigan commissioned by BBC Symphony Orchestra and Copenhagen Philharmonic. laurabowler.co.uk

Sam Redway

Sam Redway is a dramaturg, director and librettist currently writing a full-length opera with Laura Bowler, directed by Katie Mitchell, *The Girl with a Hurricane Brain*. He is deeply passionate about community and education practice and designed and led creative approaches to eco-anxiety workshops around the world to develop this work. Recently he wrote *HOME:Zero*, an immersive, interactive family theatre piece on sustainability by Makers of Imaginary Worlds for The National Gallery and NESTA. For this, he led family co-design workshops which fed into the writing process. His experience spans text, movement, music, opera, theatre, communities and professionals and allows his broad practices to cross-fertilise.

As creative director of Knaïve Theatre he co-wrote and performs the world-touring, multi-international award-winning *Bin Laden: The One Man Show*; was dramaturg for *War With The Newts* (Lustrum Award for Outstanding Theatre), *COVID Lockdown Breath Machine* by Lavinia Murray, and *Us. (Post 23/3)* by Kamal Kaan; and wrote an interactive, online, game-based environmental piece for schools, *Antarctica*.

Recent dramaturgy includes Smoking Apples Theatre's Offie and Ettie winner *Kinder* (as associate artist), *PURE* by Emma Hinds (HER Productions) and Laura Bowler's *Distance* with Juliet Fraser and *Show (Ti)Me* with Zubin Kanga.

Libretti include: *Samhain Bloom* (Edward Shilts, GSMD/ROH, 2022), *Tiresias 2.0* (Dominic Matthews, 2022), *Cummings & Goerings* and *Here Nor There* (Zhenyan Li, Royal Academy of Music, 2019/20) and *Women Conduct* (Laura Bowler, Tête à Tête, 2014).

Directing credits include: *Bermondsey 1983*, *Cupboard Love*, *GOLD*, *Antarctica & FFF* (movement direction) by Laura Bowler, *PURE* by Emma Hinds, and *Dead Tree Gives No Shelter* by Bysse Inigo Coffey and company. samredwaycom.wordpress.com

Julia Rehme

Julia Rehme was born and raised in Osnabrück, Germany in the '80s. After her graduation in fashion design from the University of Applied Sciences and Arts Hanover she decided to move to Berlin where she further developed her artistic spectrum and learned tattooing. Today you can see her works on canvas and paper as well as on skin.

In 2014, she founded the studio NOÏA|Berlin. Nowadays the studio hosts an international team of artists. In the meantime, she has given up the management of the studio. With the desire for change and a new environment, she moved to Leipzig in 2022. By founding CHPT2 Studio in the beginning of 2024, she continues her vision of presenting tattooing as an extension of the artistic spectrum. juliarehme.com

NEW MUSIC DUBLIN 2024

Welcome back to New Music Dublin 2024!

In four days this April, NMD 2024 travels through more than 23 events: from the main-stage ambient music mastery of A Winged Victory for the Sullen all the way to Mariam Rezaei's virtuoso turntablism; from Aoife Ní Bhriain and Liam Byrne's ancient music reborn in *The Harmonic Labyrinth* to *ADVERT*, Laura Bowler's right-up-to-date exploration of the contemporary self; from the youthful voices of Cór Linn and Cór na nÓg in *Everyday Wonders* to Ann Cleare's exploration of deep time with Crash Ensemble in *TERRARIUM*; and it stops off at many many places in-between.

NMD 2024 is – as always – jam-packed.
It is also – as ever – wildly eclectic.

My long-suffering team here at New Music Dublin wonder where both my preference for putting together an insanely hectic programme and my general delight in eclecticism come from, and I guess they both come from the same place. The only criterion I have when I ask artists to make new works for NMD is that I shouldn't be able to imagine in advance what they're going to make, because for me, surprise and enchantment in the new is the very essence of creativity – the delight in making something that has not been thought of before. And because the number of people making genuinely creative new work here in Ireland is far, far more than can be fitted in to one festival, the festival schedule is crazy-packed with as many new things as possible (I have already apologised to the team!)

You'll also notice that I also like to throw in the occasional reminder of good things that we may have missed the first time around, to provide a bit of context and extra depth. However – fundamentally – we are here for the new adventures, the experiences we don't know of, the ideas that we've not come across before and the challenges that we didn't know we might want to accept.

Here, there is something new for everyone, and everyone is very welcome at New Music Dublin 2024!

John Harris

Festival Director, New Music Dublin

NEW MUSIC DUBLIN

Thursday 25 April 2024

THERE WILL BE NO SILENCE:

David Downes, Diatribe Stage

THE HARMONIC LABYRINTH:

Aoife Ní Bhriain & Liam Byrne, Diatribe Stage

THE MONOCHROME PROJECT

DEANE, GRIBBIN & SAARIAHO:

RTÉ Concert Orchestra

ADVERT: Laura Bowler & Decoder Ensemble

IN FORMATION: Stone Drawn Circles

Friday 26 April 2024

GERALD BARRY IN FOCUS:

Darragh Morgan & Mary Dullea

YOU HEARD IT FIRST: Crash Ensemble

FESTIVAL RECEPTION / MONOCHROME PROJECT FANFARE

HAIGH, BUCKLEY & DENNEHY:

National Symphony Orchestra

THE ARCHETYPES PROJECT:

Nathan Sherman & Alex Petcu, Diatribe Stage

AWAY: Anne La Berge & Diamanda La Berge
Dramm, Diatribe Stage

Saturday 27 April 2024

TRUMPETS: Monochrome Project

A 15 MINUTE WALK:

The Totally Made Up Orchestra

THE DANCERS INHERIT THE PARTY:

Chamber Choir Ireland

AROUND HERE, THE BIRDS PLANT THE

TREES: Natalia Beylis

AMBIENT / SYMPHONY: A Winged Victory
for the Sullen & National Symphony Orchestra

CHANGING STATES: Crash Ensemble

Sunday 28 April 2024

EARTHRISE: Musici Ireland

EVERYDAY WONDERS:

Cór Linn & Cór na nÓg

BEGINNER'S GUIDE TO SLOW TRAVEL:

Kirkos

TALAMH: Evlana Sinfonietta

TERRARIUM: Crash Ensemble

IL RITORNO DEL ANGELO & MARIAM

REZAEI: Diatribe Stage

Throughout the festival:

THANKS – AN INSTALLATION:

Diamanda La Berge Dramm

INVISIBLE THREADS installation:

Scott McLaughlin

NMDX hosted by The Contemporary Music
Centre, Ireland and New Music Dublin

New Music Dublin is a partnership between:

RTÉ

NCH

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NÁISIÚNTA**



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