

**NEW  
MUS  
DUB**

**YOU HEARD IT FIRST  
CRASH WORKS OPEN SESSION**

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29th April 2022, 2pm | The Studio, National Concert Hall, Dublin

**Yue Song Dao Ying** *[Reflections]*

**Laura Hyland** *Sleep piece*

**Amy Rooney** *disequilibrium*

**Úna Monaghan** *Little Auditoriums*

**Anselm McDonnell** *Honnold*

**Crash Ensemble**

**Peter Biloen** conductor

*Crash Works* is a commission and development hub for music creators at pivotal stages of their careers. A collaboration between Crash Ensemble and New Music Dublin, *Crash Works* offers a range of mentoring and support, culminating in a commission for full ensemble by each creator to be premiered at New Music Dublin in 2023.

Curious ears are welcome to join Crash Ensemble, as they take a first look at musical sketches of newly commissioned works from *Crash Works* creators. An open session casting light on the creative process of 5 emerging music creators. You heard it first.

## BIOGRAPHIES

### **Yue Song Dao Ying**

Yue Song is a Chinese composer and pianist currently undertaking PhD studies in music composition at TU Dublin Conservatoire. She originally comes from a classical music background and is interested in different styles of music and art forms. She has composed works for a variety of settings, including opera, orchestra, Chinese orchestra, various ensembles, solo pieces, and electronic music, and her works have been performed in different countries, including Estonia, Italy, Ireland and China.

She is currently focusing on collaborating with artists in various genres of music. She aims to discover the unique characteristics of the performers and integrate them into the work to maximise the individuality of the compositions and performances.

[yuesongmusic.com](http://yuesongmusic.com)

### **Laura Hyland**

Wexford-based artist Laura Hyland works with sound, music and text through composition, improvisation, performance, sound sculpture, curation and teaching. She's released two albums with her group, Clang Sayne (*Winterlands*, 2009 & *The Round Soul of the World*, 2017). Recent & upcoming projects include Sounding Seams, a permanent outdoor sound sculpture for the Irish National Heritage Park (Nov 2019; funded by Creative Ireland & Wexford County Council), an experimental choral project with Rising Voices Wexford (2019-21, funded by Wexford County Council), a documentary exploring outdoor music with Clang Sayne, (June 2022; funded by the Arts Council's 2019 Music Project Award), and film score for Els Dietvorst's film, *Solid Crystal Fortune Cookies* (2021, funded by Belgian Arts Council).

### **Amy Rooney**

Amy Rooney is a composer from Co. Down. She read music at Queen's University Belfast, where she completed a PhD in Composition under the supervision of Dr Simon Mawhinney. Her works show a particular interest in the generation of microrhythms, investigating whether the pursuit of such minute inflections is best achieved through mathematically exact scores or a more improvisational approach. Many of her scores employ the use of aleatoric procedures as a means of generating dense rhythmic textures.

Rooney's works have been commissioned and performed by various soloists and ensembles including Jack Quartet, RTÉ Con Tempo Quartet, Concorde, Tonnta, Kirkos, Hard Rain Soloist Ensemble, Crash Ensemble and the Ulster Orchestra among others.

Recent commissions include a piece for Crash's [REACTIONS] Series and a work for flautist Fiona Kelly in the Kaleidoscope Festival. Her score *Phosphenes* features on an album of music recorded by Hard Rain Soloist Ensemble released on Diatribe Records in 2021. Most recently, she has been commissioned by New Horizons Music to write a piece which will be premiered in 2022. Amy is represented by the Contemporary Music Centre, Dublin.

## **Úna Monaghan**

Úna Monaghan is a harper, composer, researcher and sound artist from Belfast. Her recent work has combined traditional music with bronze sculpture, sound art and movement sensors. She collaborates, improvises and performs with poets, visual artists, computers, writers, musicians, and others, and has held residencies at the Centre Culturel Irlandais Paris, the Institute for the Public Life of Arts and Ideas Montréal, and the Future Music Lab at the Atlantic Music Festival, Maine, USA. She also works as a sound engineer specialising in Irish traditional music, and experimental, live electronic and multichannel music, a role in which she travels worldwide. Her compositions have been presented on BBC and RTÉ television and radio, in theatre productions, and at international festivals and conferences.

Monaghan was awarded a PhD from the Sonic Arts Research Centre at Queen's University Belfast in 2015 and held the Rosamund Harding Research Fellowship in Music at Newnham College, Cambridge from 2016-19. Her research examines the intersections between Irish traditional music, experimental music practices, improvisation and interactive technologies. In 2019 she received the inaugural Liam O'Flynn Award from the Arts Council of Ireland and the National Concert Hall Dublin, and in 2020 a BAN BAM award from Moving On Music and Improvised Music Company. Her new album *Aonaracht*, for solo traditional musicians and electronics, will be released in 2022.

## **Anselm McDonnell**

Anselm McDonnell is an Irish/Welsh composer based in Belfast. He has written over seventy works for a variety of ensembles and regularly works with artists from other disciplines. His music has been performed in North America, Canada, Finland, Japan, Russia, and across Europe. He also performs on the classical and electric guitar.

McDonnell has written for ensembles such as the London Symphony Orchestra, Crash Ensemble, Chamber Choir Ireland, BBC Singers, Ulster Orchestra, and the BBC National Orchestra of Wales. His debut album *Light of Shore* was released in October 2021, supported by Moving On Music and ACNI, and he is currently writing new commissions for BBC Radio 3, Belfast City Council, and pianist Cahal Masterson for 2022.

## **Peter Biloen** (conductor)

Peter Biloen was the only Dutch conductor ever to reach the finals of London's international Donatella Flick Conducting Competition in 2004, directing the London Symphony Orchestra in concert. He was awarded the Anton Kersjes Foundation's national conducting prize in 2005 and the prestigious Academy Conductor Fellowship at the Aspen Music Festival.

In much demand as a guest conductor, engagements have included appearances with the Orchestre National de Montpellier, the Antwerp Symphony, the Moscow Symphony, the Hong Kong Philharmonic, several contemporary music ensembles and many orchestras in the Netherlands. Numerous concerts were recorded for CD and radio broadcasts.

Biloen has conducted world premieres and collaborated with renowned composers including Louis Andriessen, Philip Glass, David Lang, Witold Lutoslawski, John Cage, and Pierre Boulez in performances of their works in Europe, the United States, Russia and China.

Biloen assisted Music Director Jaap van Zweden at the Radio Philharmonic Orchestra, Hong Kong Philharmonic and most recently at the New York Philharmonic.

## **Crash Ensemble**



Crash Ensemble. Photo: Ros Kavanagh

**Susan Doyle** flute  
**Léonie Bluett** clarinet  
**Colm O'Hara** trombone  
**Brian Bolger** guitar  
**Caitríona Frost** percussion

**Eliza McCarthy** piano  
**Larissa O'Grady** violin  
**Lisa Dowdall** viola  
**Kate Ellis** cello  
**Caimin Gilmore** double bass

**Rob Kearns** Production Manager • **Ian Dowdall** Front of House Sound • **Sachit Anan** Monitors • **Adrian Hart** Audio Producer

**Siân Cunningham** CEO • **Kate Ellis** Artistic Director • **Matt Rafter** **Producer/Concerts** Manager • **Larissa O'Grady** **Community Manager** • **Lisa Dowdall** Education Coordinator

Crash Ensemble is Ireland's leading new music ensemble; a group of world-class musicians who play the most adventurous, ground-breaking music of today. Crash is innovative, adventurous and ambitious.

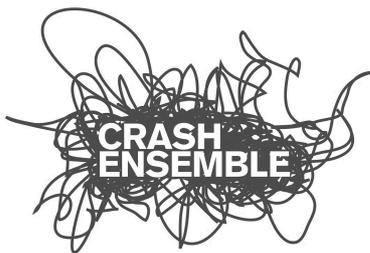
Led by cellist and Artistic Director, Kate Ellis and Principal Conductor, Ryan McAdams, the ensemble commissions, collaborates, explores, investigates and experiments with a broad spectrum of music creators and artistic collaborators: 'We love to innovate, with quality always at the heart of everything we do. We are passionate about the music we play. We create experiences; exploring new ways of presenting music and bringing our audiences on new adventures. Community for us is key - our community inspires us to create and experiment more. We value our audiences and our connection with them.'

Crash performs both in Ireland and Internationally. The ensemble's music is available on their own label, Crash Records and they have recordings on Nonesuch, Cantaloupe, NMC, Ergodos and Bedroom Community labels.

Many well-known artists from diverse musical backgrounds have performed with the ensemble; Terry Reily, Gavin Friday, Dawn Upshaw, Diamanda Le Berge Dramm, Julie Feeney, Lisa Hannigan, Íarla Ó Lionáird (The Gloaming), Bryce Dessner (The National), Richard Reed Parry (Arcade Fire), Sam Amidon and Beth Orton.

As well as performing throughout Ireland, Crash regularly perform internationally, with appearances in the last few years at the Edinburgh International Festival, The Royal Opera House (London), The Barbican (London), Carnegie Hall (NYC) The John F. Kennedy Center for the Performing Arts (Washington DC), Virginia Tech (Virginia), GAIDA Festival (Lithuania) and residencies at The Huddersfield Contemporary Music festival (UK) and Princeton University (NJ).

Crash Ensemble is strategically funded by the Arts Council of Ireland and is a resident ensemble at the National Concert Hall in Dublin, Ireland.



# NEW MUSIC DUBLIN 2022

Welcome one and welcome all to New Music Dublin 2022. It's so good to see you!

I very well remember just after the end of the last live, in-person festival in March 2020, standing at the bus stop on what was the day of the first confirmed Covid case in Ireland, wondering how long it would be before we were all together again: a few months at most, I reckoned. Certainly not later than the 2021 Festival?

And yet ... here we all are, 2 years and one fully-digital 2021 lockdown New Music Dublin later - finally together, Back in the Room. I'm not feeling the need to add to the screeds and reams that have been written and will be written about the pandemic; suffice to say, I suspect very few of us right now are able to say exactly how we feel about what just happened to us for the past 2 years.

Which is probably the perfect state to be in for coming to this smorgasbord of a festival! Here you will find musical expression for a vast array of emotional states: joy, elation, confusion, melancholy, nostalgia, awe, contentment, despair, exasperation, bliss, relief, rapture, dismay, tenderness - and many others we don't really have words for, often all at the same time, and often all piled one on top of the other.

You'll also find an increasing variety and diversity of people writing and performing the music that you hear. This festival we are delighted to include world premieres by young composers for young performers in the Cór na nÓg and Cór Linn programme, thrilling new work from emerging under-represented voices in the NCH Creative Lab project, new work by and for young musicians in BrassFest, new work with sign language in George Higgs' ground-breaking new performance, and the up-and-coming compositional voices represented by the Irish Composers' Collective. Add to this work by a whole raft of Ireland's most garlanded, radical and highly-regarded professional composers and music creators, and - well - there's something by everyone, not just for everyone!

Our hope is that somewhere in amongst the 39 world premieres, 10 Irish premieres, multiple repeat listens and everything else that is going on in the 25 concerts this weekend, there are likely to be expressions for many things you have been feeling recently. Whether it's something massive and orchestral, or something choral, or something played by a solo musician, or something heard via a hidden loudspeaker somewhere, it may catch you unawares, just like that - and remind you, that although we have all been desperately separated from each other these past two years, someone somewhere, maybe quite a lot like you, also felt what you were going through back there. Although we went through it all by ourselves, we also, in no small measure, went through it all together.

And here we all are! Welcome back!!

**John Harris**

Festival Director, New Music Dublin

## NEW MUSIC DUBLIN

*Thursday 28 April 2022*

### MUSIC ALLIANCE IRELAND LAUNCH

**TOTEMIC:** Nathan Sherman and Alex Petcu  
presented by Ergodos

**CHORAL SKETCHES:** Chamber Choir Ireland

**ÉTUDES:** Kevin Volans and Jill Richards

**PERSONHOOD:** Oslo Sinfonietta and Andreas  
Borregaard

**TONNTA** presented by Ergodos

*Friday 29 April 2022*

**AMPLIFY LIVE** with Contemporary Music Centre

**CORCORAN AT NMD:** Hard Rain  
SoloistEnsemble

**YOU HEARD IT FIRST:** Crash Ensemble

### ICC ALBUM LAUNCH

**IN MEMORIAM / IN CELEBRATION:**  
National Symphony Orchestra and Ensemble  
Interforma

**AVENUE AZURE** presented by Ergodos

**SONGS FROM THE BRAIN BOOK:** Diatribe  
album launch with Diamanda La Berge Dramm

*Saturday 30 April 2022*

**BRASSFEST** in partnership with RIAM

**LANDSCAPE SERIES** presented by Diatribe

**MUSIC FOR 5 SILENT POEMS:** George Higgs

**PUTTING IT INTO MUSIC:** Crash Ensemble

**A BRIEF DESCENT INTO DEEP TIME:**  
Chamber Choir Ireland

### DIATRIBE – JAZZ TRIPLE BILL

*Sunday 1 May 2022*

### NARLI RECORD FAIR

**THINGS THAT NEVER DIE:** Cór na nÓg and  
Cór Linn

**NCH CREATIVE LAB FINALE**

**NARLI AGM 2022**

**ISABELLE O'CONNELL PIANO**

**DELIVERANCE:** RTÉ Concert Orchestra

**THE POSSIBILITIES FROM HERE ARE  
ENDLESS:** Crash X Diamanda Dramm

**COLM O'HARA 10TET** presented by Diatribe

*Throughout the festival:*

**ULYSSES JOURNEY 2022:** newly  
commissioned music and film works

**WINGFORM:** an installation of music and  
light

**REACTIONS** film screenings

**HAUNTOLOGY**

**NMDX** (hosted by The Contemporary Music  
Centre, Ireland and New Music Dublin)

New Music Dublin is a partnership between:

**RTÉ**

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NAISIÚNTA



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