

NEW MUSIC DUBLIN

Commissioning Policy

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NMD COMMISSIONING POLICY

Presented for Board Approval March 2020

It is a core objective of New Music Dublin CLG (NMD) to be a substantial commissioner of new music and to provide a platform for the performance and other dissemination of new commissions by participant performers and other New Music Dublin Festival partners.

This Commissioning Policy commits New Music Dublin to pursue artistic excellence, innovation and interest in the work it commissions, and ensure a good balance across the styles and genres that comprise contemporary music-making.

NMD will commission both International and Irish composers, cognisant always of its particular role as a national and international champion of Irish composers and new music-making.

NMD commissioning will also strive to ensure a fair balance of commissioning of artists at different career stages, and seek to have an even and representative balance of genders and ethnicities represented.

NMD Commissioning policy and practice will also take full account of fair remuneration and treatment of composers and ensure all commission agreements reflect this. In doing this it will take full cognisance of any national guidelines produced by relevant professional bodies and any relevant international benchmarks.

March 2020