

NEW MUS DUB

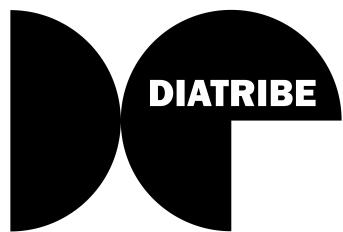
SONGS FROM THE BRAIN BOOK

29th April 2022, 11pm | Diatribe Stage - Room 103, National Concert Hall, Dublin

Diamanda La Berge Dramm voice, violin, moog

Nick Roth saxophone, keyboards, amplified objects

Steven J Fowler himself



PROGRAMME NOTES

born too late to explore the world
born too early to explore the universe
born just in time for this

Songs from the Brain Book is a collection of songs and sonic spaces by Diamanda La Berge Dramm, based on writings by Steven J Fowler. For this late-night celebratory concert, marking the launch of their album *Chimp* on Diatribe Records, they are joined by improviser Nick Roth.

BIOGRAPHIES

Diamanda La Berge Dramm

Diamanda La Berge Dramm is a violinist, composer and singer. Growing up in the Dutch classical, avant-garde and improvisational music scenes, she has emerged as a leading voice in European new music.

Nick Roth

Nick Roth is a saxophonist, composer, producer and educator. His work seeks the liberation of improvisation from composition, the poetic syntax of philosophical enquiry, and the function of music as translative epistemology.

Steven J Fowler

Steven J. Fowler is a contemporary English poet, writer and avant-garde artist, and the founder of European Poetry Festival.

The Diatribe Stage features a specially commissioned installation by artist Rory Tangney.
Diatribe Records gratefully acknowledges the support of the Arts Council / An Chomhairle Ealaíon.



NEW MUSIC DUBLIN 2022

Welcome one and welcome all to New Music Dublin 2022. It's so good to see you!

I very well remember just after the end of the last live, in-person festival in March 2020, standing at the bus stop on what was the day of the first confirmed Covid case in Ireland, wondering how long it would be before we were all together again: a few months at most, I reckoned. Certainly not later than the 2021 Festival?

And yet ... here we all are, 2 years and one fully-digital 2021 lockdown New Music Dublin later - finally together, Back in the Room. I'm not feeling the need to add to the screeds and reams that have been written and will be written about the pandemic; suffice to say, I suspect very few of us right now are able to say exactly how we feel about what just happened to us for the past 2 years.

Which is probably the perfect state to be in for coming to this smorgasbord of a festival! Here you will find musical expression for a vast array of emotional states: joy, elation, confusion, melancholy, nostalgia, awe, contentment, despair, exasperation, bliss, relief, rapture, dismay, tenderness - and many others we don't really have words for, often all at the same time, and often all piled one on top of the other.

You'll also find an increasing variety and diversity of people writing and performing the music that you hear. This festival we are delighted to include world premieres by young composers for young performers in the Cór na nÓg and Cór Linn programme, thrilling new work from emerging under-represented voices in the NCH Creative Lab project, new work by and for young musicians in BrassFest, new work with sign language in George Higgs' ground-breaking new performance, and the up-and-coming compositional voices represented by the Irish Composers' Collective. Add to this work by a whole raft of Ireland's most garlanded, radical and highly-regarded professional composers and music creators, and - well - there's something by everyone, not just for everyone!

Our hope is that somewhere in amongst the 39 world premieres, 10 Irish premieres, multiple repeat listens and everything else that is going on in the 25 concerts this weekend, there are likely to be expressions for many things you have been feeling recently. Whether it's something massive and orchestral, or something choral, or something played by a solo musician, or something heard via a hidden loudspeaker somewhere, it may catch you unawares, just like that - and remind you, that although we have all been desperately separated from each other these past two years, someone somewhere, maybe quite a lot like you, also felt what you were going through back there. Although we went through it all by ourselves, we also, in no small measure, went through it all together.

And here we all are! Welcome back!!

John Harris

Festival Director, New Music Dublin

NEW MUSIC DUBLIN

Thursday 28 April 2022

MUSIC ALLIANCE IRELAND LAUNCH

TOTEMIC: Nathan Sherman and Alex Petcu presented by Ergodos

CHORAL SKETCHES: Chamber Choir Ireland

ÉTUDES: Kevin Volans and Jill Richards

PERSONHOOD: Oslo Sinfonietta and Andreas Borregaard

TONNTA presented by Ergodos

Friday 29 April 2022

AMPLIFY LIVE with Contemporary Music Centre

CORCORAN AT NMD: Hard Rain SoloistEnsemble

YOU HEARD IT FIRST: Crash Ensemble

ICC ALBUM LAUNCH

IN MEMORIAM / IN CELEBRATION:
National Symphony Orchestra and Ensemble Interforma

AVENUE AZURE presented by Ergodos

SONGS FROM THE BRAIN BOOK: Diatribe album launch with Diamanda La Berge Dramm

Saturday 30 April 2022

BRASSFEST in partnership with RIAM

LANDSCAPE SERIES presented by Diatribe

MUSIC FOR 5 SILENT POEMS: George Higgs

PUTTING IT INTO MUSIC: Crash Ensemble

A BRIEF DESCENT INTO DEEP TIME:
Chamber Choir Ireland

DIATRIBE - JAZZ TRIPLE BILL

Sunday 1 May 2022

NARLI RECORD FAIR

THINGS THAT NEVER DIE: Cór na nÓg and Cór Linn

NCH CREATIVE LAB FINALE

NARLI AGM 2022

ISABELLE O'CONNELL PIANO

DELIVERANCE: RTÉ Concert Orchestra

THE POSSIBILITIES FROM HERE ARE ENDLESS: Crash X Diamanda Dramm

COLM O'HARA 10TET presented by Diatribe

Throughout the festival:

ULYSSES JOURNEY 2022: newly commissioned music and film works

WINGFORM: an installation of music and light

REACTIONS film screenings

HAUNTOLOGY

NMDX (hosted by The Contemporary Music Centre, Ireland and New Music Dublin)

New Music Dublin is a partnership between:



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Festival Box Office 01 417 0000 | New Music Dublin, c/o National Concert Hall Earlsfort Terrace, Dublin 2
www.nch.ie | email: info@newmusicdublin.ie