

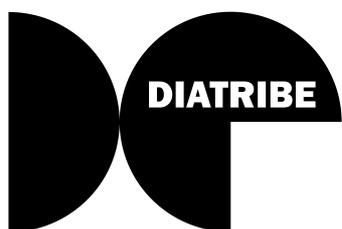
NEW
MUS
DUB

DIATRIBE STAGE — AWAY

26th April 2024, 10pm | Kevin Barry Recital Room, National Concert Hall, Dublin

La Berge / La Berge Dramm original works (Irish and world premieres)
Onur Türkmén *Songs from a Circle*, extract (2019)

Anne La Berge flute / electronics / voice
Diamanda La Berge Dramm violin / voice



Mother and daughter duo Anne La Berge and Diamanda La Berge Dramm present a musical family history unlike any other—an impossible, rousing mix of electro and songs.

Together described as ‘electrifying, moving and covering a wide expanse from avant-garde virtuosity to high energy and heady computer-assisted improvisation’, Anne La Berge and Diamanda La Berge Dramm are also leading exponents of contemporary classical music as solo performers. *AWAY* draws together Anne’s passion for the extremes in both composed and improvised music, and her work as a multimedia performer, with Diamanda’s practice as one of the foremost contemporary violinists, singers and composers of her generation.

BIOGRAPHIES

Anne La Berge

Anne La Berge’s passion for the extremes in both composed and improvised music has led her to the fringes of storytelling and sound art as her sources of musical inspiration. She performs as a multimedia soloist and in projects both live and online and is one of the composer/performers in the Amsterdam based ensemble MAZE. She is a founding artist of the Splendor cultural collective in Amsterdam, where she regularly produces and shares small-scale concerts with international guests. In 1999, together with Steve Heather and Cor Fuhler, she founded Kraakgeluiden, an improvisation series based in Amsterdam. Many of the resulting musical collaborations have taken on a life beyond the series, which ceased in 2006. La Berge’s own music has evolved in parallel, and the flute has become only one element in a sound world that includes computer samples, the use of spoken text and electronic processing.

Her music is published by Frog Peak Music and Alry Publications; and her Max-patch based compositions are available from her privately. She is the Managing Director of the Volsap Foundation that produces innovative music projects. She works as an improvisation and live electronics coach worldwide, and is currently teaching and coaching at the Royal Conservatory in the Hague. annelaberge.com

Diamanda La Berge Dramm

Diamanda La Berge Dramm is one of the leading contemporary classical music performers of her generation. In her own practice as a violinist, singer and composer, she continuously aims to examine the dyad of voice and violin. In 2018, she became the first string soloist to win the Dutch Classical Talent Award. Other major accolades include the John Cage Award (2015), the Deutschlandfunk Förderungspreis (2019) and the Willem Breukerprijs (2022).

Together with Garth Knox, she released *Violin Spaces*, a new set of concert etudes focussing on extended techniques, which she teaches internationally. As part of her residency at the Muziekgebouw Eindhoven (2018-20), she created a project around Charles Ives’ Violin Sonata, No. 5, which included a CD release and a corresponding website. In 2021, she released ‘Inside Out’ on GENUIN Classics, with works by J.S. Bach and John Cage. Her longtime collaboration with UK poet SJ Fowler resulted in the EP ‘Beastings’ (2019), and the album ‘Chimp’ (2022). She regularly works with fashion house Maison the Faux. In 2022, she played the role of Einstein in *Einstein on the Beach* by Philip Glass, in a new production by Susanne Kennedy and Markus Selg. She is currently Artist in Residence with Crash Ensemble. diamandadramm.com

NEW MUSIC DUBLIN 2024

Welcome back to New Music Dublin 2024!

In four days this April, NMD 2024 travels through more than 23 events: from the main-stage ambient music mastery of A Winged Victory for the Sullen all the way to Mariam Rezaei's virtuoso turntablism; from Aoife Ní Bhriain and Liam Byrne's ancient music reborn in *The Harmonic Labyrinth* to *ADVERT*, Laura Bowler's right-up-to-date exploration of the contemporary self; from the youthful voices of Cór Linn and Cór na nÓg in *Everyday Wonders* to Ann Cleare's exploration of deep time with Crash Ensemble in *TERRARIUM*; and it stops off at many many places in-between.

NMD 2024 is – as always – jam-packed.
It is also – as ever – wildly eclectic.

My long-suffering team here at New Music Dublin wonder where both my preference for putting together an insanely hectic programme and my general delight in eclecticism come from, and I guess they both come from the same place. The only criterion I have when I ask artists to make new works for NMD is that I shouldn't be able to imagine in advance what they're going to make, because for me, surprise and enchantment in the new is the very essence of creativity – the delight in making something that has not been thought of before. And because the number of people making genuinely creative new work here in Ireland is far, far more than can be fitted in to one festival, the festival schedule is crazy-packed with as many new things as possible (I have already apologised to the team!)

You'll also notice that I also like to throw in the occasional reminder of good things that we may have missed the first time around, to provide a bit of context and extra depth. However – fundamentally – we are here for the new adventures, the experiences we don't know of, the ideas that we've not come across before and the challenges that we didn't know we might want to accept.

Here, there is something new for everyone, and everyone is very welcome at New Music Dublin 2024!

John Harris

Festival Director, New Music Dublin

NEW MUSIC DUBLIN

Thursday 25 April 2024

THERE WILL BE NO SILENCE:

David Downes, Diatribe Stage

THE HARMONIC LABYRINTH:

Aoife Ní Bhriain & Liam Byrne, Diatribe Stage

THE MONOCHROME PROJECT

DEANE, GRIBBIN & SAARIAHO:

RTÉ Concert Orchestra

ADVERT: Laura Bowler & Decoder Ensemble

IN FORMATION: Stone Drawn Circles

Friday 26 April 2024

GERALD BARRY IN FOCUS:

Darragh Morgan & Mary Dullea

YOU HEARD IT FIRST: Crash Ensemble

FESTIVAL RECEPTION / MONOCHROME PROJECT FANFARE

HAIGH, BUCKLEY & DENNEHY:

National Symphony Orchestra

THE ARCHETYPES PROJECT:

Nathan Sherman & Alex Petcu, Diatribe Stage

AWAY: Anne La Berge & Diamanda La Berge
Dramm, Diatribe Stage

Saturday 27 April 2024

TRUMPETS: Monochrome Project

A 15 MINUTE WALK:

The Totally Made Up Orchestra

THE DANCERS INHERIT THE PARTY:

Chamber Choir Ireland

AROUND HERE, THE BIRDS PLANT THE

TREES: Natalia Beylis

AMBIENT / SYMPHONY: A Winged Victory
for the Sullen & National Symphony Orchestra

CHANGING STATES: Crash Ensemble

Sunday 28 April 2024

EARTHRISE: Musici Ireland

EVERYDAY WONDERS:

Cór Linn & Cór na nÓg

BEGINNER'S GUIDE TO SLOW TRAVEL:

Kirkos

TALAMH: Evlana Sinfonietta

TERRARIUM: Crash Ensemble

IL RITORNO DEL ANGELO & MARIAM

REZAEI: Diatribe Stage

Throughout the festival:

THANKS – AN INSTALLATION:

Diamanda La Berge Dramm

INVISIBLE THREADS installation:

Scott McLaughlin

NMDX hosted by The Contemporary Music
Centre, Ireland and New Music Dublin

New Music Dublin is a partnership between:

RTÉ

NCH

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NAISIÚNTA



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