

NEW
MUS
DUB

LANDSCAPE SERIES

30th April 2022, 2pm | Diatribe Stage - Room 103, National Concert Hall, Dublin

Óscar Mascareñas *Burrenscapes*

Óscar Mascareñas voice, viola d'amore, electronics • Steve Boyland voice •
Cathy Purcell demungs

Irene Murphy *Not just Rivers*

Irene Murphy found and amplified objects, field recordings

Natalia Beylis *Prophecy of the Beetle*

Natalia Beylis tapes, field recordings, electronics • Willie Stewart percussion •
Eimear Reidy percussion



PROGRAMME NOTES

The **Landscape Series** is a Diatribe Records collection inviting the listener on an immersive journey through the new sonics of our time and place – an exploration of the way in which human interactions transform, transmogrify and transmute our environment.

Irene Murphy's ***Not just Rivers*** is created with a sonic sculptural instrument made from dislocating elements of the built landscape as a study of the Gearagh River delta, where western Europe's last primeval river forest was submerged beneath the flood waters of a hydro-electric reservoir in 1954. The Gearagh still has 300 acres of inaccessible woodland upstream, with its unique plant life intact. It comprises wide but shallow water, enclosing a series of small islands separated by anastomosing, mostly flat, river streams, pools and water holes that supports a diverse ecological system. The work is unfolding as a manifold web of interactions.

Óscar Mascareñas' ***Burrenscapes*** is a collection of experiences and sonic impressions of the Burren in Co. Clare. He writes 'the vast, barren and breath-taking landscapes have become a second home for me in the past number of years. With this series of poetic sound essays, I pay homage to those places, their inhabitants – humans, flora and fauna – and their utterly indescribable, otherworldly and extraordinary beauty.'

Natalia Beylis' ***Prophecy of the Beetle*** is a study of trees from the folklore of ancient woodlands to the solastalgia of modern forestry, using the patterns and textures of beetle-gnawed bark as graphic scores for new works for acoustic instruments and multi-channel tape.

The Diatribe Stage features a specially commissioned installation by artist Rory Tangney. Diatribe Records gratefully acknowledges the support of the Arts Council / An Chomhairle Ealaíon.



NEW MUSIC DUBLIN 2022

Welcome one and welcome all to New Music Dublin 2022. It's so good to see you!

I very well remember just after the end of the last live, in-person festival in March 2020, standing at the bus stop on what was the day of the first confirmed Covid case in Ireland, wondering how long it would be before we were all together again: a few months at most, I reckoned. Certainly not later than the 2021 Festival?

And yet ... here we all are, 2 years and one fully-digital 2021 lockdown New Music Dublin later - finally together, Back in the Room. I'm not feeling the need to add to the screeds and reams that have been written and will be written about the pandemic; suffice to say, I suspect very few of us right now are able to say exactly how we feel about what just happened to us for the past 2 years.

Which is probably the perfect state to be in for coming to this smorgasbord of a festival! Here you will find musical expression for a vast array of emotional states: joy, elation, confusion, melancholy, nostalgia, awe, contentment, despair, exasperation, bliss, relief, rapture, dismay, tenderness - and many others we don't really have words for, often all at the same time, and often all piled one on top of the other.

You'll also find an increasing variety and diversity of people writing and performing the music that you hear. This festival we are delighted to include world premieres by young composers for young performers in the Cór na nÓg and Cór Linn programme, thrilling new work from emerging under-represented voices in the NCH Creative Lab project, new work by and for young musicians in BrassFest, new work with sign language in George Higgs' ground-breaking new performance, and the up-and-coming compositional voices represented by the Irish Composers' Collective. Add to this work by a whole raft of Ireland's most garlanded, radical and highly-regarded professional composers and music creators, and - well - there's something by everyone, not just for everyone!

Our hope is that somewhere in amongst the 39 world premieres, 10 Irish premieres, multiple repeat listens and everything else that is going on in the 25 concerts this weekend, there are likely to be expressions for many things you have been feeling recently. Whether it's something massive and orchestral, or something choral, or something played by a solo musician, or something heard via a hidden loudspeaker somewhere, it may catch you unawares, just like that - and remind you, that although we have all been desperately separated from each other these past two years, someone somewhere, maybe quite a lot like you, also felt what you were going through back there. Although we went through it all by ourselves, we also, in no small measure, went through it all together.

And here we all are! Welcome back!!

John Harris

Festival Director, New Music Dublin

NEW MUSIC DUBLIN

Thursday 28 April 2022

MUSIC ALLIANCE IRELAND LAUNCH

TOTEMIC: Nathan Sherman and Alex Petcu
presented by Ergodos

CHORAL SKETCHES: Chamber Choir Ireland

ÉTUDES: Kevin Volans and Jill Richards

PERSONHOOD: Oslo Sinfonietta and Andreas
Borregaard

TONNTA presented by Ergodos

Friday 29 April 2022

AMPLIFY LIVE with Contemporary Music Centre

CORCORAN AT NMD: Hard Rain
SoloistEnsemble

YOU HEARD IT FIRST: Crash Ensemble

ICC ALBUM LAUNCH

IN MEMORIAM / IN CELEBRATION:
National Symphony Orchestra and Ensemble
Interforma

AVENUE AZURE presented by Ergodos

SONGS FROM THE BRAIN BOOK: Diatribe
album launch with Diamanda La Berge Dramm

Saturday 30 April 2022

BRASSFEST in partnership with RIAM

LANDSCAPE SERIES presented by Diatribe

MUSIC FOR 5 SILENT POEMS: George Higgs

PUTTING IT INTO MUSIC: Crash Ensemble

A BRIEF DESCENT INTO DEEP TIME:
Chamber Choir Ireland

DIATRIBE – JAZZ TRIPLE BILL

Sunday 1 May 2022

NARLI RECORD FAIR

THINGS THAT NEVER DIE: Cór na nÓg and
Cór Linn

NCH CREATIVE LAB FINALE

NARLI AGM 2022

ISABELLE O'CONNELL PIANO

DELIVERANCE: RTÉ Concert Orchestra

**THE POSSIBILITIES FROM HERE ARE
ENDLESS:** Crash X Diamanda Dramm

COLM O'HARA 10TET presented by Diatribe

Throughout the festival:

ULYSSES JOURNEY 2022: newly
commissioned music and film works

WINGFORM: an installation of music and
light

REACTIONS film screenings

HAUNTOLOGY

NMDX (hosted by The Contemporary Music
Centre, Ireland and New Music Dublin)

New Music Dublin is a partnership between:

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NAISIÚNTA



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