

NEW  
MUS  
DUB

DIATRIBE STAGE — IL RITORNO  
DEL ANGELO & MARIAM REZAEI

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28th April 2024, 9pm | John Field Room, National Concert Hall, Dublin

1st half:

**Nick Roth** *Le Cercle* (2023) (world premiere)

**Olesya Zdorovetska** *I, Lethe* (2023) (world premiere)

**Izumi Kimura** 春と修羅 / *Spring and Asura* (2023) (world premiere)

**Barry Guy** *Il Ritorno del Angelo* (2023) (world premiere)

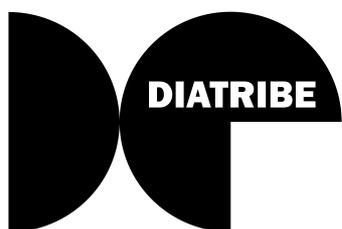
**Il Ritorno del Angelo**

**Olesya Zdorovetska** voice • **Nick Roth** saxophones • **Izumi Kimura** piano •

**Barry Guy** double bass

2nd half:

**Mariam Rezaei** turntables / electronics



## PROGRAMME NOTES

### **Il Ritorno del Angelo**

The first half of this performance features four new works for improvising ensemble, marking the release of Il Ritorno Del Angelo's debut recording 'Spring & Asura' on Diatribe Records.

Each of the quartet's virtuoso musicians contributed a composition inspired by four different poems - 'Le Cercle' by Eugène Guillevic, Zdorovetska's own 'I, Lethe' Kenji Miyazawa's 'Spring & Asura', and 'Il Ritorno del Angelo' by Barry Guy's lifelong collaborator, the poet Francesca Meks Taylor.

There is a sense not only that this quartet have achieved a faultless conversational understanding, but that they seek, through their all-acoustic playing and extended instrumental techniques, deeper fathoms of meaning beyond the verbal, the textual. Their interplay is as exquisite, constantly shifting as the colours of a kaleidoscope, their mutual understanding almost telepathic, their range from free jazz fury to zen-like contemplativeness is breathtaking. This is a highly modernistic undertaking but seems to speak to the ages, both ancient and future.

'Spring & Asura' will be released on Diatribe Records in digital and limited-edition book form, featuring artwork by English painter William Pownall and designed by Max Franosch.

### **Mariam Rezaei**

In the second half, Mariam Rezaei makes her Dublin début at NMD 2024 - an awe-inspiring showcase of the sonic continuum of turntablism, in this late-evening performance on the multi-venue Diatribe Stage.

Described as 'one of the most technically adept and creatively daring artists to use the turntable as a musical instrument' (*The Wire*, 2023), Rezaei is a multi-award winning composer, turntablist and performer. A recipient of the Paul Hamlyn Foundation Award for Artists, she appears at NMD hot on the heels of performances at Counterflows/ REWIRE and IM Darmstadt, 2023.

## BIOGRAPHIES

### **Il Ritorno del Angelo**

Il Ritorno Del Angelo are an improvising quartet featuring some of Europe's leading interpreters of notated, graphic and literary material. They launch their eponymous debut album featuring specially commissioned compositions from each band member on Diatribe Records as part of New Music Dublin Festival 2024. The quartet includes legendary English double bassist Barry Guy, Dublin-based Ukrainian vocalist Olesya Zdorovetska, Dublin-based Japanese pianist Izumi Kimura and London-born, Dublin-based saxophonist Nick Roth.

### **Olesya Zdorovetska**

Olesya Zdorovetska is a Dublin-based performer, composer and curator, originally from Kyiv, Ukraine. As a soloist and collaborator she performs internationally, also working regularly in theatre and film. She is a founder of the Ukrainian-Irish Cultural Platform and co-curator of Phonica, a festival of experimental music and poetry. She was a 2022 recipient of the Markievicz Award and a winner at the 25th Irish Theatre Awards.

[zdorovetska.com](http://zdorovetska.com)

### **Nick Roth**

Nick Roth is a saxophonist, composer, producer and educator. His work seeks the liberation of improvisation from composition, the poetic syntax of philosophical enquiry, and the function of music as translative epistemology. Through collaborations with diverse international artists across various disciplines, he explores the intersections of art and knowledge. He is artistic director of the Yurodny Ensemble, co-director of Unreal Cities, and a partner at Diatribe Records, Ireland's leading independent record label for new music. He has served as artist-in-residence at institutions including the European Space Agency and the California Academy of Sciences. Represented by the Contemporary Music Centre, his work receives support from Music Network's Music Capital Scheme, funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. [nickrothmusic.com](http://nickrothmusic.com)

### **Izumi Kimura**

Pianist Izumi Kimura explores abstract and concrete, improvising and composing, known and unknown, audible and inaudible as she questions and investigates our roles, attitudes and beliefs through improvising music. She has performed extensively since moving to Ireland from Japan in 1995 and has worked with some of the leading performers and ensembles from classical, jazz and improvised music disciplines. Her main focus has been interpreting contemporary music and improvisation across fields in the past decades. She was a musician in residence at DLR Lexicon, CCI Paris and The Crescent Belfast, and curated and performed a series of improvised chamber music concerts as part of the Chamber Series in the National Concert Hall. She was selected as one of the NYC Jazz Records' 'Up-And-Comers of the Year 2023'. [izumikimura.com](http://izumikimura.com)

## **Barry Guy**

Barry Guy is an innovative bass player and composer whose work encompasses jazz improvisation, chamber and orchestral performance and solo recital. He is founder and Artistic Director of the London Jazz Composers Orchestra and the BGNO (Barry Guy New Orchestra), for which he has written several extended works. In 2014 he founded the Blue Shroud Band to perform his composition *The Blue Shroud* based on Picasso's painting 'Guernica', with texts by the Irish poet Kerry Hardie. His concert works for chamber orchestras, chamber groups and soloists have been widely performed and his skillful and inventive writing has resulted in an exceptional series of compositions. In 2016, he was awarded an honorary doctorate from the University of Middlesex, London and also appointed Honorary Professor to the Rhythmic Conservatory in Copenhagen. In 2019 he completed a commission for the KRONOS String Quartet as part of their series '50 for the Future'.

## **Mariam Rezaei**

Mariam Rezaei is a multi-award winning composer, turntablist and performer. She previously led experimental arts project TOPH, TUSK FRINGE and TUSK NORTH, and in November 2022 received the Paul Hamlyn Foundation Award For Artists in recognition of her contribution to music composition. Recent releases include 'BOWN' on Heat Crimes, 'SADTITZZ' and 'SKEEN'. Recent collaborations include work with Joan La Barbara, Evicshen, Maria Chavez, Maggie Nicols, Black Top (Pat Thomas & Orphy Robinson), Lasse Marhaug, Rhodri Davies, Angharad Davies, Alya Al Sultani, Mette Rasmussen, Audrey Chen, Elaine Mitchener, Will Guthrie, Lukas Koenig, Julien Deprez, Kenosist, Gwilly Edmondez and Elvin Brandhi. [mariamrezaei.com](http://mariamrezaei.com)

# NEW MUSIC DUBLIN 2024

Welcome back to New Music Dublin 2024!

In four days this April, NMD 2024 travels through more than 23 events: from the main-stage ambient music mastery of A Winged Victory for the Sullen all the way to Mariam Rezaei's virtuoso turntablism; from Aoife Ní Bhriain and Liam Byrne's ancient music reborn in *The Harmonic Labyrinth* to *ADVERT*, Laura Bowler's right-up-to-date exploration of the contemporary self; from the youthful voices of Cór Linn and Cór na nÓg in *Everyday Wonders* to Ann Cleare's exploration of deep time with Crash Ensemble in *TERRARIUM*; and it stops off at many many places in-between.

NMD 2024 is – as always – jam-packed.  
It is also – as ever – wildly eclectic.

My long-suffering team here at New Music Dublin wonder where both my preference for putting together an insanely hectic programme and my general delight in eclecticism come from, and I guess they both come from the same place. The only criterion I have when I ask artists to make new works for NMD is that I shouldn't be able to imagine in advance what they're going to make, because for me, surprise and enchantment in the new is the very essence of creativity – the delight in making something that has not been thought of before. And because the number of people making genuinely creative new work here in Ireland is far, far more than can be fitted in to one festival, the festival schedule is crazy-packed with as many new things as possible (I have already apologised to the team!)

You'll also notice that I also like to throw in the occasional reminder of good things that we may have missed the first time around, to provide a bit of context and extra depth. However – fundamentally – we are here for the new adventures, the experiences we don't know of, the ideas that we've not come across before and the challenges that we didn't know we might want to accept.

Here, there is something new for everyone, and everyone is very welcome at New Music Dublin 2024!

**John Harris**

Festival Director, New Music Dublin

## NEW MUSIC DUBLIN

*Thursday 25 April 2024*

**THERE WILL BE NO SILENCE:**

David Downes, Diatribe Stage

**THE HARMONIC LABYRINTH:**

Aoife Ní Bhriain & Liam Byrne, Diatribe Stage

**THE MONOCHROME PROJECT**

**DEANE, GRIBBIN & SAARIAHO:**

RTÉ Concert Orchestra

**ADVERT:** Laura Bowler & Decoder Ensemble

**IN FORMATION:** Stone Drawn Circles

*Friday 26 April 2024*

**GERALD BARRY IN FOCUS:**

Darragh Morgan & Mary Dullea

**YOU HEARD IT FIRST:** Crash Ensemble

**FESTIVAL RECEPTION / MONOCHROME PROJECT FANFARE**

**HAIGH, BUCKLEY & DENNEHY:**

National Symphony Orchestra

**THE ARCHETYPES PROJECT:**

Nathan Sherman & Alex Petcu, Diatribe Stage

**AWAY:** Anne La Berge & Diamanda La Berge  
Dramm, Diatribe Stage

*Saturday 27 April 2024*

**TRUMPETS:** Monochrome Project

**A 15 MINUTE WALK:**

The Totally Made Up Orchestra

**THE DANCERS INHERIT THE PARTY:**

Chamber Choir Ireland

**AROUND HERE, THE BIRDS PLANT THE TREES:** Natalia Beylis

**AMBIENT / SYMPHONY:** A Winged Victory  
for the Sullen & National Symphony Orchestra

**CHANGING STATES:** Crash Ensemble

*Sunday 28 April 2024*

**EARTHRISE:** Musici Ireland

**EVERYDAY WONDERS:**

Cór Linn & Cór na nÓg

**BEGINNER'S GUIDE TO SLOW TRAVEL:**

Kirkos

**TALAMH:** Evlana Sinfonietta

**TERRARIUM:** Crash Ensemble

**IL RITORNO DEL ANGELO & MARIAM**

**REZAEI:** Diatribe Stage

*Throughout the festival:*

**THANKS – AN INSTALLATION:**

Diamanda La Berge Dramm

**INVISIBLE THREADS** installation:

Scott McLaughlin

**NMDX** hosted by The Contemporary Music  
Centre, Ireland and New Music Dublin

New Music Dublin is a partnership between:

**RTÉ**

**NCH**

**NATIONAL  
CONCERT  
HALL / AN  
CEOLÁRAS  
NAÍSIÚNTA**



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