

**NEW  
MUSIC  
DUBLIN**

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**Environmental Policy**

**March 2026**

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New Music Dublin CLG (NMD) was founded in 2019 and is based in Dublin.

New Music Dublin is Ireland's foremost contemporary music festival and takes place in spring each year in the National Concert Hall, across Dublin and broadcast nationally and internationally. The company was established to promote the knowledge, appreciation, creation, performance and dissemination of music and the arts, particularly but limited to music and the sonic arts by living composers and composers from Ireland.

New Music Dublin recognises the urgency of addressing climate change and the critical role that the public sector plays in achieving Ireland's climate goals in order to protect the environment and ensure a sustainable future for generations to come. We recognise that even small events can contribute to environmental challenges, and we strive to implement responsible practices to contribute to a healthier planet.

This policy outlines our commitment to environmental sustainability and provides a framework for action for all staff, service suppliers, volunteers, attendees, and artists involved in the festival.

### **Our Environmental Action Goals**

- 1: Embed processes to measure our carbon usage across areas such as energy usage, wastage, recycling, transport etc.
- 2: Communicate our aims with all stakeholders and discuss methods of measurements and reductions
- 3: Identify initiatives and target reductions
- 4: Develop partnerships and organisations that can assist with monitoring and reducing environmental impact
- 5: Measure and Monitor impacts
- 6: Commit to consistent annual review in the period immediately after the festival.

### **New Music Dublin commits to minimising our environmental impacts in a number of key and effective areas:**

#### **• Business, Artist & Audience Travel**

A Travel Policy will be developed as this will be the most significant contributor to the festival's carbon footprint. This policy will prioritise carbon-free (walking and cycling) as well as carbon-light (public transport) travel methods. Online meetings will be prioritised over in-person meetings, where possible. We will encourage artists and staff to avail of public transport options to attend meetings, rehearsals and festivals.

#### **• Digital and Print:**

We will avoid unnecessary use of online streaming, excessive use of email, and unnecessary sending of large images/attachments. At the end of projects, we will permanently erase all unwanted cloud storage content, especially large image and video files. Print will only be used when digital promotion is not sufficient, and only in the

quantities deemed essential. We will install the website carbon calculator tool on our website to showcase our priorities for reducing digital carbon footprint.

(<https://www.websitecarbon.com/>)

We will limit the use of AI tools for all of our work.

• **Artist Accommodation & Hospitality:**

Where accommodation is required, every effort will be made to source sustainable solutions, identifying accommodation providers with the highest sustainability credentials available. Where hospitality is provided by New Music Dublin, at meetings, for artists, staff etc, we will not over-order quantities, we will only work with partners that provide sustainable food options and limit/negate food packaging and disposable items.

**How we will engage with other venue partners on this sustainability policy:**

We recognise and value the rights of our venue partners (currently: National Concert Hall, RTÉ, Project Arts Centre & Windmill QTR) to contribute to this policy and its implementation. We commit to meeting with our venue partners at least annually to consult on current best practice. We will facilitate and welcome contributions to the policy by all the participants.

**How we will further develop and implement our environmental policy:**

- Our General Manager will lead on our environmental policy and practise, availing of the Better Live Music training available online and other such training available.
- General Manager will provide regular “modules” of subsequent training, updates, suggestions for change/development to NMD staff and board members.
- General Manager will lead on conversations, joint training initiative with partners and other similar small arts organisations, to ensure our environmental policy is line with best practise and availing of new ideas for improvement.

To enable the implementation and development of this policy, NMD will create an environmental committee, comprising board members and staff, which will convene twice yearly. This policy will be reviewed and updated annually or as needed to ensure its effectiveness and relevance.

The Environmental Committee will be responsible for setting the objectives and targets within the annual Environmental Plan. This forms an integral part of NMD’s overall planning for the year.

**Contact Information**

For any questions or concerns regarding the NMD environmental policy, please contact John Harris on [john.harris@newmusicdublin.ie](mailto:john.harris@newmusicdublin.ie)

**New Music Dublin Board**

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