

NEW
MUS
DUB

DIATRIBE STAGE — THERE
WILL BE NO SILENCE

25th April 2024, 1pm | Kevin Barry Recital Room, National Concert Hall, Dublin

David Downes *there will be no silence* (2021)

poetry by **Adam Wyeth**

Adrian Mantu cello

Rolf Hind piano

Aisling O'Sullivan actor

Owen Roe actor



there will be no silence is a meeting point between music and poetry—a call and response between instrument and voice where the language of music and the strain of words converge. Portraying an intricate dance of connection and disconnection, this collaborative work by Emmy-nominated composer David Downes and acclaimed poet Adam Wyeth reveals the complex inner workings of a couple's shared shadow world.

Bringing to life the unspoken words, regrets and longings of a relationship through diverse facets of sound, musicality and silence, legends of the stage and screen Owen Roe and Aisling O'Sullivan are joined for this lunchtime performance opening NMD 2024's multi-venue Diatribe Stage by Rolf Hind, one of the greatest contemporary pianists of today, and Adrian Mantu, renowned cellist and founder of ConTempo Quartet.

BIOGRAPHIES

Adrian Mantu

Adrian Mantu was born in Bucharest, Romania and received his performing diploma and MA from the George Enescu Music School and the 'George Enescu' University of Music Bucharest. He furthered his education at prestigious institutions worldwide, including the Royal Academy of Music in London, Reina Sofia School of Music in Madrid, Accademia Musicale Chigiana in Siena, Académie Européenne de Musique in Aix-en-Provence, Cork School of Music and Banff Centre for the Arts Canada. Since 1995, he has been the cellist in the RTÉ ConTempo Quartet, with whom he has won a remarkable 14 international prizes, including the London String Quartet Competition, Wigmore Award, and awards in Berlin, Graz, Munich, Prague, Hamburg, Weimar and Rome. His accolades as a soloist include national and international competition victories and the Romanian Musical Critics' Union Award.

Rolf Hind

Rolf Hind's career has established him as a major force as solo pianist, composer, recording artist, chamber musician and pedagogue. Recitals at prestigious venues worldwide include appearances at Carnegie Hall and Sydney Opera House, as well as major international festivals. He has appeared seven times at the BBC Proms and worked with orchestras including the Chamber Orchestra of Europe, Munich Philharmonic, Danish Radio Symphony Orchestra, Malmö Symphony, Baltimore Symphony Orchestra, London Sinfonietta, LPO, RPO and all the BBC orchestras. Composers with whom he has collaborated include Tan Dun, John Adams, Helmut Lachenmann, Unsuk Chin, Elliott Carter, George Benjamin and James MacMillan. His own compositions have been performed widely in Europe, the USA and Asia, by conductors such as Martyn Brabbins, James MacMillan, Jessica Cottis and Jakub Hrusa. He is curator of Occupy The Pianos—a new piano festival that has become a regular feature at St John's Smith Square in London. rolfhind.com

Aisling O'Sullivan

Aisling O' Sullivan (b. 1968) is an award-winning Irish actress who has worked extensively in theatre, film and television. She studied at Dublin's Gaiety School of Acting and joined the Abbey Theatre in 1991. Theatre credits include appearances with the Royal Shakespeare Company and at the National Theatre, Druid Theatre, Gate Theatre, Young Vic, Theatre Royal Haymarket, Royal Court and Duke of York's Theatre, among many others. Known for her starring role in *The Butcher Boy*, further film credits include *Michael Collins*, *The Actors*, *The One and Only*, *The Announcement*, *The American*, *The War Zone* and *Six*

Shooter. Television appearances include *The Clinic* (Irish Film and Television Award), *Raw, Me and Mrs. Jones*, *Shockers*, *Life Support* and *Cracker*.

Owen Roe

Owen Roe is one of Ireland's foremost film, television and theatre actors—honoured at The Irish Times Theatre Awards 2019 with the Special Tribute Award. Recent stage credits include the roles in *The Steward of Christendom* (Best Actor, Irish Times Theatre Awards), *A Christmas Carol* at The Gate Theatre, an award-winning performance in the Gate Theatre production of *Hamlet* at St. Ann's Warehouse, New York, and the Rough Magic production of *Hecuba*. He has appeared at the Gate Theatre, Abbey Theatre and the Old Vic, among others. Television credits include *Scarlett*, *The Ambassador*, *Ballykissangel*, *Rásaí na Gaillimhe*, *Penny Dreadful*, *Vikings* and *Fair City*. Film appearances include *Michael Collins*, *Intermission* and *Breakfast on Pluto*. He is also one of Ireland's leading voiceover artists, recording numerous radio plays for both the BBC and RTÉ, and well-known for his appearance in the detective series *Baldi* for BBC Radio 4.

David Downes

David Downes is an Emmy-nominated Irish composer, producer, arranger and performer, with work spanning both commercial music and contemporary composition. Born in Dublin, he graduated from Trinity College in Music and Composition. He has performed at venues around the world including Boston Symphony Hall, Carnegie Hall and Wembley Arena, appearing with soloists James Galway and Alan Stivell, Boyzone, and the Washington Symphony, Moravian Philharmonic, Hollywood Studio Symphony and National Symphony orchestras. He has made recordings with Bonny Tyler, Moya Brennan, Clannad, Michael Crawford, Michael W. Smith and Bill Whelan. He was Music Director for *Riverdance* on Broadway and tour, and later co-founded *Celtic Woman*—achieving platinum recording success globally. He acted as musical director for Irish President Mary McAleese's inauguration in 2004 and has performed for US Presidents Bill Clinton, George W. Bush and Barack Obama. daviddownesmusic.com

Adam Wyeth

Adam Wyeth is an award-winning poet, playwright and essayist based in Dublin. His debut collection, *Silent Music* (2011), received high commendation from the Forward Poetry Prize, and his book *The Art of Dying* (2016), was named an Irish Times Book of the Year. His poetry features in several notable anthologies and has won awards and commendations in various international competitions including The Bridport Poetry Prize, The Arvon Poetry Prize and The Ballymaloe Poetry Prize. His plays include *Hang Up*, *The Poetry Sessions* and *Lifedeath*, among others—with his work produced in Ireland, Berlin and New York, and adapted for screen. He also works as a creative writing facilitator across Ireland and online, and has developed a unique series of workshops called *The Mythic Imagination*. He is an editor and critic, and a researcher on the RTÉ Poetry Programme. adamwyeth.com

NEW MUSIC DUBLIN 2024

Welcome back to New Music Dublin 2024!

In four days this April, NMD 2024 travels through more than 23 events: from the main-stage ambient music mastery of A Winged Victory for the Sullen all the way to Mariam Rezaei's virtuoso turntablism; from Aoife Ní Bhriain and Liam Byrne's ancient music reborn in *The Harmonic Labyrinth* to *ADVERT*, Laura Bowler's right-up-to-date exploration of the contemporary self; from the youthful voices of Cór Linn and Cór na nÓg in *Everyday Wonders* to Ann Cleare's exploration of deep time with Crash Ensemble in *TERRARIUM*; and it stops off at many many places in-between.

NMD 2024 is – as always – jam-packed.
It is also – as ever – wildly eclectic.

My long-suffering team here at New Music Dublin wonder where both my preference for putting together an insanely hectic programme and my general delight in eclecticism come from, and I guess they both come from the same place. The only criterion I have when I ask artists to make new works for NMD is that I shouldn't be able to imagine in advance what they're going to make, because for me, surprise and enchantment in the new is the very essence of creativity – the delight in making something that has not been thought of before. And because the number of people making genuinely creative new work here in Ireland is far, far more than can be fitted in to one festival, the festival schedule is crazy-packed with as many new things as possible (I have already apologised to the team!)

You'll also notice that I also like to throw in the occasional reminder of good things that we may have missed the first time around, to provide a bit of context and extra depth. However – fundamentally – we are here for the new adventures, the experiences we don't know of, the ideas that we've not come across before and the challenges that we didn't know we might want to accept.

Here, there is something new for everyone, and everyone is very welcome at New Music Dublin 2024!

John Harris

Festival Director, New Music Dublin

NEW MUSIC DUBLIN

Thursday 25 April 2024

THERE WILL BE NO SILENCE:

David Downes, Diatribe Stage

THE HARMONIC LABYRINTH:

Aoife Ní Bhriain & Liam Byrne, Diatribe Stage

THE MONOCHROME PROJECT

DEANE, GRIBBIN & SAARIAHO:

RTÉ Concert Orchestra

ADVERT: Laura Bowler & Decoder Ensemble

IN FORMATION: Stone Drawn Circles

Friday 26 April 2024

GERALD BARRY IN FOCUS:

Darragh Morgan & Mary Dullea

YOU HEARD IT FIRST: Crash Ensemble

FESTIVAL RECEPTION / MONOCHROME PROJECT FANFARE

HAIGH, BUCKLEY & DENNEHY:

National Symphony Orchestra

THE ARCHETYPES PROJECT:

Nathan Sherman & Alex Petcu, Diatribe Stage

AWAY: Anne La Berge & Diamanda La Berge
Dramm, Diatribe Stage

Saturday 27 April 2024

TRUMPETS: Monochrome Project

A 15 MINUTE WALK:

The Totally Made Up Orchestra

THE DANCERS INHERIT THE PARTY:

Chamber Choir Ireland

AROUND HERE, THE BIRDS PLANT THE

TREES: Natalia Beylis

AMBIENT / SYMPHONY: A Winged Victory
for the Sullen & National Symphony Orchestra

CHANGING STATES: Crash Ensemble

Sunday 28 April 2024

EARTHRISE: Musici Ireland

EVERYDAY WONDERS:

Cór Linn & Cór na nÓg

BEGINNER'S GUIDE TO SLOW TRAVEL:

Kirkos

TALAMH: Evlana Sinfonietta

TERRARIUM: Crash Ensemble

IL RITORNO DEL ANGELO & MARIAM

REZAEI: Diatribe Stage

Throughout the festival:

THANKS – AN INSTALLATION:

Diamanda La Berge Dramm

INVISIBLE THREADS installation:

Scott McLaughlin

NMDX hosted by The Contemporary Music
Centre, Ireland and New Music Dublin

New Music Dublin is a partnership between:

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NAISIÚNTA**



Festival Box Office 01 417 0000 | New Music Dublin, c/o National Concert Hall Earlsfort Terrace, Dublin 2
www.nch.ie | email: info@newmusicdublin.ie