



NEW  
MUS  
DUB

# [REACTIONS]

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film screenings – Foyer, National Concert Hall, throughout NMD 2022

**Sebastian Adams** *2021.4 - trombone, transducer, tam-tam* \*\*\*

**Ena Brennan** *Runaway* \*\*

**Siobhan Cleary** *The Dust Veil* ^

**Rose Connolly** *Who are we now?* \*\*\*

**Diamanda La Berge Dramm** *Arena* \*\*\*

**David Fennessy** *JACK* \*

**Deirdre Gribbin** *Provoked City* \*

**Rachael Lavelle** *This is the Space Between Your Hand and Mine* \*

**Bébhinn McDonnell** *(SYLK) Disruption* \*

**Anselm McDonnell** *Cross Purposes* \*

**Anna Mieke** *Groundwork* ^^

**Anna Murray** *CROSSTALK* \*

**Jonathan Nangle** *Sotto voce* \*\*\*

**Seán Ó'Dálaigh** *Proximity Studies* \*

**Amy Rooney** *Pendulums and Sundials* \*

**Steve Shannon** *(Mount Alaska) One Day* \*

**Bekah Simms** *Stone or Rot* \*\*\*

Performed by **Crash Ensemble**

**Susan Doyle** flute • **Léonie Bluett & Deirdre O'Leary** clarinet • **Roderick O'Keefe** trombone • **Brian Bolger & Barry O'Halpin** guitar • **Alex Petcu** percussion • **Larissa O'Grady & Diamanda La Berge Dramm** violin • **Lisa Dowdall** viola • **Kate Ellis** cello • **Malachy Robinson & Caimin Gilmore** double bass

\* Recorded, edited, mixed and mastered by **Adrian Hart**

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^ Recorded by **Adrian Hart** - Edited by **Siobhán Cleary & Adrian Hart** - Mixed by **Siobhán Cleary, Adrian Hart & Brian Bolger** - Mastered by **Brian Bolger**

^^ Recorded by **Adrian Hart** - Edited by **Anna Mieke** - Mixed by **Anna Mieke, Adrian Hart & Brian Bolger** - Mastered by **Brian Bolger**

**Laura Sheeran** video

An honest, human and emotive response for now and the future.

Amidst the onset of the global pandemic, Crash Ensemble commissioned Irish & International composers from a range of musical backgrounds to write new works for duos within the group.

Building on existing collaborative partnerships and cultivating and nurturing new relationships, composers were invited to create a musical response to their experiences, the current state and their thoughts for the future.

Each composer documented their creative process with text and imagery, offering a fly on the wall view of the composers' studio spaces, visual imagery and text journaling during the creative process. The duos were recorded and filmed and this audio visual material was combined to make an accompanying film by Crash's resident filmmaker, Laura Sheeran.

These films will be shown for the duration of the festival, in the foyer of the National Concert Hall.

## **Crash Ensemble**

Crash Ensemble is Ireland's leading new music ensemble; a group of world-class musicians who play the most adventurous, ground-breaking music of today. Crash is innovative, adventurous and ambitious.

Led by cellist and Artistic Director, Kate Ellis and Principal Conductor, Ryan McAdams, the ensemble commissions, collaborates, explores, investigates and experiments with a broad spectrum of music creators and artistic collaborators: 'We love to innovate, with quality always at the heart of everything we do. We are passionate about the music we play. We create experiences; exploring new ways of presenting music and bringing our audiences on new adventures. Community for us is key - our community inspires us to create and experiment more. We value our audiences and our connection with them.'

Crash performs both in Ireland and Internationally. The ensemble's music is available on their own label, Crash Records and they have recordings on Nonesuch, Cantaloupe, NMC, Ergodos and Bedroom Community labels.

Many well-known artists from diverse musical backgrounds have performed with the ensemble; Terry Reilly, Gavin Friday, Dawn Upshaw, Diamanda Le Berge Dramm, Julie Feeney, Lisa Hannigan, Íarla Ó Lionáird (The Gloaming), Bryce Dessner (The National), Richard Reed Parry (Arcade Fire), Sam Amidon and Beth Orton.

As well as performing throughout Ireland, Crash regularly perform internationally, with appearances in the last few years at the Edinburgh International Festival, The Royal Opera House (London), The Barbican (London), Carnegie Hall (NYC) The John F. Kennedy Center for the Performing Arts (Washington DC), Virginia Tech (Virginia), GAIDA Festival (Lithuania) and residencies at The Huddersfield Contemporary Music festival (UK) and Princeton University (NJ).

**Crash Ensemble is strategically funded by the Arts Council of Ireland and is a resident ensemble at the National Concert Hall in Dublin, Ireland.**